

the owen sound

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vol. 4 no. 1 spring 2022



**the community
magazine for
these times!**

FEATURING:

- Intersections Wood Collaborative!
- Things That Used to Matter!
- The Leafs in Owen Sound!
- Seniors A.S.K.!
- Summer Company 2022!
- ...and so much more!



GREY GALLERY

Snowdrops and crocuses are peeking out. Spring is nigh and it is time to stop hibernating. Drop by the gallery to see a curated selection of vintage and contemporary art in March, and new work by Tony Miller in April and May.

Hours are Wednesday to Saturday from noon to 5pm, or shop our online store anytime.

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wood engraving by Gerard Brender à Brandis



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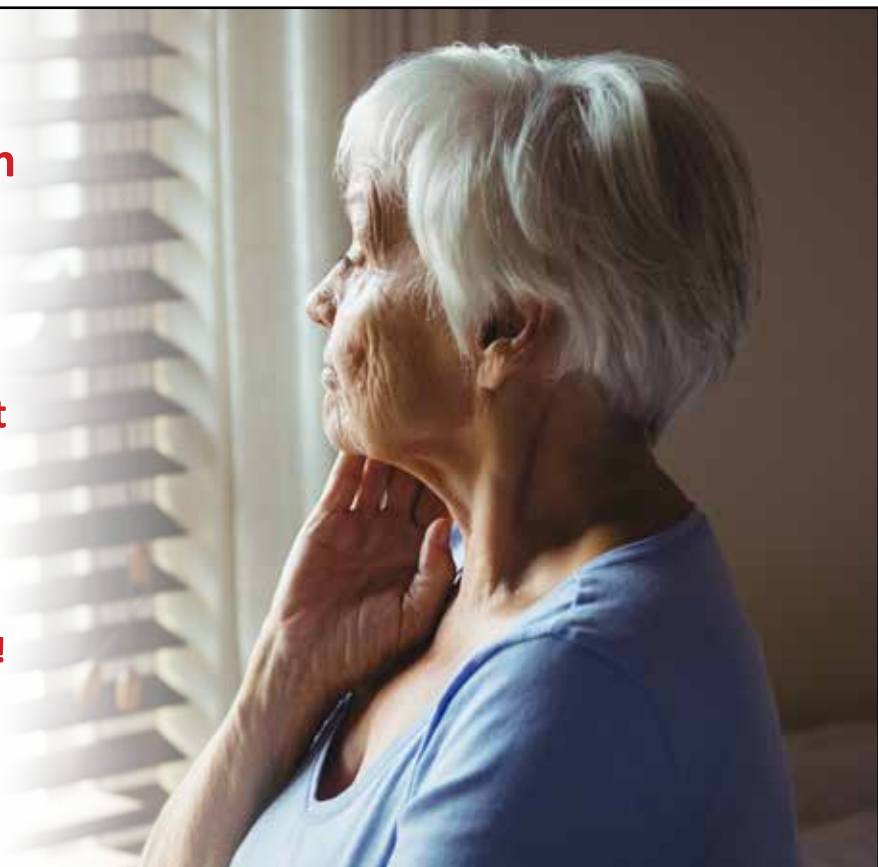
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United Way
Bruce Grey
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Owen Sound & North Grey Union Public Library,
Persephone Market Garden, Roxy Theatre,
Stone Grove Farm & Wellness Studio,
Summerfolk, Symphony in the Barn,
Tamming Law, United Way Bruce Grey

about the front cover

Photograph taken by John Fearnall, a photographer,
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www.GoodNoise.ca.

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FROM MY DESK

"Spring is the promise that winter can't keep." At least, I think that's what local poet Paul Scott wrote so many years ago. I can't find his original note, and Paul is no longer here to ask. He would always bring me a blooming bouquet of his daffodils as soon as they appeared. And he left me with an elusive memory of a line from a poem that returns to me every spring. Have I remembered it correctly? Who knows? (If you know, please tell me!)

It's been a rough winter. Our community is reeling from the loss of our beloved librarian, Andrew Armitage. His commitment to our local history reshaped how we think about Owen Sound and Grey-Bruce. Andrew found our history buried in the library stacks of old books; he resurrected our stories and gave them back to us, embellished with his wonder and wit. His commitment to local authors was inspirational and essential to our understanding of our community today.

In recognition of his work supporting local authors, the library is accepting donations in memory of Andrew Armitage. Cheques should be made to Owen Sound & North Grey Union Public Library with "Andrew Armitage Collection" in the memo line. Funds raised will be used to build the Andrew Armitage Grey Bruce Authors Collection of Resources.

Five years ago, Stephen Hogbin bought Leigh Greaves' stained glass studio in downtown Owen Sound. He created Intersections WOOD Gallery & Studio, a remarkable addition to the cultural fabric of our community. Not only did the new space house his own studio, it also hosted workshops, lectures, artists-in-residence, and the largest selection of books about wood and woodworking in the universe. Earlier this year, Stephen passed away, but not before he was able to build the framework of a new entity: Intersections Wood Collaborative is now a registered non-profit run by volunteers committed to Stephen's legacy. Classes are starting up again (see pg 21) and there are plans to expand every aspect of Intersections with workshops, collaborative projects, discussion groups and speakers' events, and so much more.

In Stephen's memory, donations may be made by cheque to the Intersections Wood Collaborative, c/o Box 217 Tara, Ontario, N0H 2N0, to continue the legacy of Intersections; and by cheque to the scholarship fund for students working in wood, c/o Community Foundation Grey Bruce, Box 81, Owen Sound, Ontario, N4K 5P1, with "Stephen Hogbin Award" on the memo line.

On a personal note, I miss Stephen and Andrew deeply and am very grateful for the support they gave me and The Ginger Press for the last several decades. And, as we celebrate the arrival of spring, we also celebrate all the contributions that have become part of the changing seasons here.

- Maryann

REMEMBERING ANDREW ARMITAGE

RICHARD-YVES SITOSKI • • • • •

Many of us will remember how important Andrew Armitage was to them as a friend, colleague, and pillar of the heritage and arts community. Because I never got the chance to spend much time with him, it is primarily in the last instance that I knew him. In this regard, plainly speaking, his contribution to the region will doubtless never be equalled.

I, of course, did have a professional connection to Andrew. As Poet Laureate, I will be forever indebted to him, for he was a sponsor of the program and one of the driving forces behind the position – a position unique in Canada, so far as I can tell, in that it is funded privately; it was important to him that the laureateship be truly by, of, and for the community, independent of both public and private sector interests. I have done my best to remain mindful of this throughout my activities.

Moreover, Andrew played an indirect and unintentional role in getting me the job. I've always loved local heritage. Through his many works, I came to discover Grey and Bruce counties in all their historical richness, and I learned enough to compose a book of poems (*brownfields: Poems*, published in 2014) on local anecdotes for Maryann Thomas, our mutual publisher at the Ginger Press. This book started me off as a poet and eventually led to me becoming Laureate. It never occurred to me that as part of my duties I would need to undertake the solemn task of composing an elegy for a man who did so much for the region and who influenced so many people. I only hope that what little I have offered here can be considered adequate tribute.

Originally from Ottawa, Richard-Yves Sitoski now calls Owen Sound home. His most recent collection of poems is No Sleep 'til Eden, a multimedia book that includes augmented reality visual art. He is the current Owen Sound & North Grey Union Public Library Poet Laureate.

ELEGY FOR ANDREW ARMITAGE

There are roses still abloom, covered in snow,
and I too bristle at restrictions,
at times and places for things.
But the book I read at 16
is not the one re-read at 50,
though it's not the book that changed, but me.
And the town you found in '71
is not the one you left in '21,
though it is the town that changed—
because of you, because of your books.
Because it took someone from away
to seize the hereness of here,
to return to us the stories we didn't know were ours,
to give us books that cause us to change
though they themselves do not.
Because you wrote more words
than many of us have read,
and read enough to exhaust a language.
Because you forgot more
than many of us will know,
and you scarcely forgot a thing.
Know then that there are worse examples for living
than roses blooming white with frost.
Let their ceaseless growth
inspire us all to write our life
and fill, as you did, entire days in the span
between the ticks of a clock.
And let their irrepressibility in a late season
impel us to read the world voraciously,
as you did, following the endless text
down the boundless page
to the grace that awaits us
when the covers are finally shut.

THIS IS NOT A WRITING COURSE

MARYANN THOMAS • • • • •

Since 1987, The Ginger Press has published over local 150 books. That's a lot! But we know there's even more manuscripts out there. Have you finished writing your book and are wondering about next steps? We've put together the Online Self Publishing Course just for you. Learn everything you need to know about publishing your own book including editing, design,

format, printing, marketing, distribution, and so much more. Whether it's a family album or the next great Canadian novel, you can do it! And you will join the ranks of successful self publishers including William Blake, Beatrix Potter, John Grisham, Margaret Atwood... the list goes on and on. Check it out and register now at bit.ly/selfpublishinprint.

THE DREAM OF DEEP ECOLOGY


A new exhibition titled *The Dream of Deep Ecology*, is on display at the Tom Thomson Memorial Art Gallery until April 30. Featuring the work of local artist Becky Comber and Calgary artist Jennifer Wanner, the exhibition presents botanical focused works that inspire an ecocentric worldview. It brings attention to the vital but precarious interconnections that exist within our ecosystems through a combination of delicate photographic cut-outs, uncanny collages of at risk plant species, and an anthropomorphic stop-motion animation. Both artists employ a part-scientific, part-artistic approach to their practices, creating laborious works that are beautiful on the surface but underscored by tensions owing to a dominant anthropocentric worldview.

Wanner's work highlights the absurdity of our desire to master nature by trying to contain and modify it, whereas Comber's work reminds us of the beauty contained within the steady flow of nature's cycles and the importance of both participating in and bearing witness to them.



February by Becky Comber. Image courtesy of the artist.

ABOUT BOOKS



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2022 SUMMER COMPANY

ROB HATTEN • • • • •

Students looking to operate their own business this summer can now apply to the 2022 Summer Company program, which offers students aged 15-29 an opportunity to start and manage their own businesses. Successful applicants will receive a grant of up to \$3,000 and invaluable training and mentorship from local business leaders. Applications to the program will be accepted until May 31, 2022. Students can apply online through the Provincial portal at www.ontario.ca/page/start-summer-company-students.

"Small businesses are tremendously important to our regional economy. The Summer Company program supports students in becoming their own boss, helping them get their business ideas off the ground while offering guidance and advice along the way," said Grey County Warden Selwyn 'Buck' Hicks. "We've seen a number of impressive start ups through the program over the years. I'm

always excited to hear what ideas come forward."

Applicants submit a business plan as part of their application to the program. Anyone with questions about the business plan or application process can contact the Business Enterprise Centre at bec@grey.ca or by calling (519) 371-3232.

"Starting up a new business is exciting but it can also be somewhat overwhelming," said Courtney Miller, Manager of the Grey County Business Enterprise Centre. "Our staff are here to help applicants develop their business plan and support them as they launch and operate their summer business."

To be eligible, students must be between 15-29 years of age with plans to return to school in the fall. Students must not be already running a business and are not working at another job, or going to school for more than 12 hours a week during the program. Program



2021 Summer Company recipient Jack Diaz stands behind hardwood he crafted with his business, Jaxwoodworx.

space is limited. Applicants may be asked to participate in an interview as part of the application process.

The Summer Company program is funded by the Province of Ontario and delivered by the Grey County Business Enterprise Centre. Students keep all profits made through their business.

OWEN SOUND FARMERS' MARKET

VENDOR PROFILE: MINERS' MAPLE PRODUCTS

• • • • •

It's that time of year again. This year's crop of fresh local maple syrup is now available at the Owen Sound Farmers' Market. Vendors Abby and Russell Miners strive to give you the best Mother Nature gives them. Established in 1996, Miners' Maple Products is a family-run business that includes their five sons.

With 220 acres in the northeast corner of Keppel Township, the Miners have the capability to tap about 6500 trees. They fire their evaporator with wood chips made from the culled trees from their property. The sap is collected during the spring when it flows from the roots of the tree (where it's been stored for the winter) to the top branches to help feed the

tree. There must be freezing temperatures at night (-3 to -8) and thawing by day (+3 to +8). Once the sap is collected, it is filtered and then boiled to a Brix – the density of sugar content – of 66.2. Having the correct Brix is imperative to the quality of the syrup – too thin will create an environment for mold to grow, and too thick will grow sugar crystals. In addition to pure maple syrup, Miners' Maple Products include maple sugar, barbecue sauces, maple raspberry vinaigrette, maple curry, maple candied nuts, and maple popcorn.

Contact the Miners at (519) 376-7907, or visit their booth this Saturday at the Owen Sound Farmers' Market (open 8:00 til 12:30).



MENTAL HEALTH AND ADDICTIONS TASK FORCE

ROB HATTEN • • • • •

Grey County Council has formed a Mental Health and Addictions Task Force to examine the challenges residents face gaining access to treatment for mental health and substance misuse. The task force, comprised of seven councillors and five representatives from local mental health and addictions services, will work together to determine opportunities for enhanced community supports. Four objectives are outlined for the committee:

1. Focus on community members living with mental health and addictions challenges, particularly youth and those with housing insecurities;
2. Bring together government and non-government health and community partners to improve equity of service and meet the needs of the vulnerable;
3. Determine appropriate government advocacy for increased access to services and reduction of barriers;
4. Make recommendations for local action-focused programs that provide wrap-around care leading to improved health outcomes.

Grey County does not have a direct role in the provision of mental health or substance use treatment; however, the Grey County Council recognizes there is an ongoing crisis in our community and intervention is necessary. “We’ve been dealing with a crisis on two fronts for the past two years. Not only are we facing an ongoing pandemic, but we’re also

dealing with record high numbers of opioid overdoses and disturbing statistics around addiction and mental health in our communities,” explains Grey County Warden Selwyn ‘Buck’ Hicks. “It’s time to get to work and figure out how we can respond to the crisis and reinforce our partners on the frontlines and support those in need of care.”

Community partners will bring important voices to the committee. As the people delivering services, they will provide important insight into the scope of the crisis and gaps in services and funding. The committee will include representation from Keystone Child, Family and Youth Services; the Canadian Mental Health Association; Grey Bruce Health Services; the Community Drug and Alcohol Strategy peer advisory network; and the Grey Bruce Public Health Unit. The task force will also engage with various other community partners and members of the public throughout the duration of the task force which is scheduled to meet monthly from February to June of this year.

“The mental health and addiction crisis in our community is urgent and it’s important for our task force to move quickly if we want to start making a difference and improving lives,” said Warden Hicks. “It’s clear the system in place doesn’t have the necessary resources to meet the demand in our community. We need action and we need it now.” Task force meetings are streamed live on the Grey County website at www.grey.ca/live-stream.

GREY ROOTS IS BACK!

ZAC ERB • • • • •

Grey Roots Museum and Archives is pleased to announce that the facility has reopened. The Museum welcomes visitors back with the launch of two major new exhibitions, and a recently updated Children’s Gallery. Launching with the reopening are **Hockey**, a travelling exhibition developed by the Canadian Museum of History, and **The Good ol’ Hockey Game**, developed by Grey Roots staff with support from community partners. Each exhibit

focuses on Canada’s abiding national pastime, with **Hockey** offering audio archives, photographs, and reproductions of key artefacts which present hockey highlights from yesterday and today. **The Good ol’ Hockey Game** shines light on local hockey greats over the years including some of today’s talented young stars. Visitors will explore local hockey memorabilia, autographed jerseys, and profiles of celebrated players.

THINGS THAT USED TO MATTER

JOAN BEECROFT

Seems there's a lot more going on just now, either that or the COVID issues are expanding like the universe. A lot of people seem to be a little edgy, waiting, for The Next Big Thing. So here's a little time-passer for you, one that might be fun for you and interesting for others to read.

If you know me, and The Ginger Press, you know we share a love of stories: collecting them, telling them, and making them available for others. In these months of spending more time at home, and less time with others, a lot of us have started downsizing, and it's hard work. I don't mean just the physical aspect of carting things here or there, but the decision-making that's involved too. This belonged to so-and-so – Do I want it? Do I use it? Do I need it? And of course, will my kids appreciate it when I'm gone?

And that's just about the tangible things: the dishes, the books, the ornaments, the keepsake linens. What other things are we letting go of? The 'thing that used to matter' for you could be an idea you inherited and believed until you questioned it;

a tradition that came from generations past; a way of life you chose; or anything else really; anything that used to matter. It could be a person (and who hasn't been ghosted!?), or a place. What prompted you to let it go? Could it be that letting it go was enriching? Was it liberating? Or is there still a pang when you remember it?

You're invited to write about one or more 'things that used to matter' and email your prose or poetry or cartoon to Joan Beecroft (thingsthatusedtomatter@gmail.com). Selected work will be included in a book to be published by the Ginger Press. Each contributor will be given a copy. Use a nom-de-plume if you like, but do it now. The deadline for submissions is April 30.

Joan Beecroft has collected local stories into Growing Up Gay in Bruce & Grey, 20/20 Hindsight: Being Gay in Bruce & Grey, and, with Dana Benson and Donna Jansen, A Place to Belong: Stories from Newcomers to Grey & Bruce, all published by The Ginger Press.

ATTENTION YOUNG FILMMAKERS!

NADIA DANYLUK

The libraries of Bruce and Grey counties want your films for the return of the Grey Bruce Youth Film Festival. Short animated or live action films of a maximum of 10 minutes in length from students in grades 7 through 12 are eligible. Interested teens can pick up an application form from their public library or download one from www.owensound.library.on.ca or email ndanyluk@library.osngupl.ca. The deadline to submit films is Friday May 13.



SEEDY SATURDAY

C. MARUN

What is a seed library? Owen Sound & North Grey Union Public Library patrons borrow seeds, plant and grow them, save some seeds at the end of the season, and then donate them back to the Library in the fall. The seeds are stored until the next growing season. This year, the Seed Library will be ready for borrowing Saturday, March 26 at 10:00. While seeds last. For information email

cmarun@library.osngupl.ca or call (519) 376-6623 ext. 5207.

As part of Seedy Saturday, the Library will also host a showing of the documentary film *Modified* by Aube Giroux, a visual celebration of food and family legacy. This film was an official selection at over 70 international film festivals and winner of 15 awards. To register for the link, email cmarun@library.osngupl.ca.

HAVE YOU SIGNED UP YET?

KRISTINE HAMMEL • • • • •

Wait. Signed up for what? Your CSA. What is a CSA? Community Supported Agriculture is a farm membership that allow eaters to receive a season's worth of a farm's products. Along with enjoying fresh, delicious, and local food, being a CSA member is an excellent way to support local businesses and get to know your local farmers.

So have you signed up yet? No? Why not? Are you worried about not making it out to the farm to pick up your veg? Many local CSAs offer delivery to Owen Sound, even home delivery! Not sure you can handle all those veg, week after week, especially new-to-you veg? Well, many farms offer very flexible programs. You can choose between different sizes of shares – so whether you are living on your own or have a big household, you'll find a size to suit you. There are also options for how often you get a share. For

example, Persephone Market Garden – my farm – offers 5, 10 or 20 week options.

Interested in trying new vegetables, but a bit nervous about how that will actually work? You can customize your share. You'll be able to pick what you'd like each week. So when you're feeling adventurous you can try new things and other weeks, you can stick with what you know. Most farms also offer supports via storage guides, recipes, and other tips and tricks.

So, if you want your family to eat better, want to support your local farmer and know where your food comes from, check out your local CSA farms and sign up today!

Kristine Hammel and her family run Persephone Market Garden. Get more information on her CSA at persephonemarketgarden.ca.

OWEN SOUND, THE FOOD *blank* CAPITAL OF CANADA

PAUL WAGENAAR • • • • •

Food is culture. Most of our holidays, our celebrations, and our gatherings are detailed in the foods we eat. Many celebrations are defined by the foods served, wrapped in the warmth of traditions old and new. While the pandemic has prevented many of our larger gatherings, so many communities have a signature food. An identity that can be as sacred as it is quirky, such as the Zurich Bean Festival, Leamington's Tomato Festival, and Midland's Butter Tart Festival just to name a few Ontario-based identities.

For the city of Owen Sound, what is our food *blank*? Meaford has apples, Markdale has ice cream, Williamsford has pies, Wiarton is famous for whitefish, Kincardine embraces all things Scottish, and Port Elgin OWNS the pumpkin. What would you suggest for Owen Sound? What could we give our foodies to rally events and civic pride around?

Some have suggested salmon, but salmon is not a native species to the lakes. The amazing and award-winning Ziibaakdakaan Maple Syrup could be the basis of a syrup event, but Purple Valley has been celebrating syrup for decades. Sumac might be a possibility since they grow in

perfusion in this area. The berries from most varieties are quite edible and can be used for tea; unfortunately, the leaves are also quite poisonous, which might limit some people's enthusiasm for this suggestion. Beef might be one that we could "steak out," but likely Big Bruce, Chesley, and the rest of Bruce County would no doubt suggest that they've already planted that steak/stake in the ground. We could consider sheep products, although I suspect many people may not wish to be known as the "Sheep" capital of Canada, plaid PJs notwithstanding.

We need something that would bridge our cultural histories. Let's look at what is unique to the area. The top foods native to North America are squash, corn, beans, potatoes, tomatoes, and peppers. Kale grows prolifically in our Community Gardens and is incredibly healthy. The only kale festival I can find is in Germany. Montana has a sugar beet festival and, having recently heard about beet cheesecake, I'm open to new things.

What do you think? Could you support a veggie festival or do you have another suggestion? Take a moment and send your choice to food@unitedwaybg.com.

INTERSECTIONS WOOD COLLABORATIVE

BOB HOPE

Readers of The Owen Sounder will be familiar with Stephen Hogbin's Intersections WOOD Gallery & Studio, located in downtown Owen Sound. Stephen was determined to have Intersections continue and a group of supporters has been working hard to make this happen. And it's happening!

Intersections Wood Collaborative (IWC) will continue. We have incorporated as a non profit, and arranged a lease with the new property owner. Workshops, forums, collaborative projects, discussion groups, speakers' events, online and event-based sales, Stephen's extensive wood resource library, and much more will all continue to be available in the upcoming months.

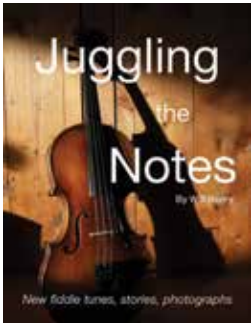
Our first classes are now open for registration! Class sizes are limited and fees include HST. Register for these classes now. Send your contact info and e-transfer fees to info@intersectionsos.org to reserve your space.

- Learn to make a simple elegant box using a variety of wood species with Pierre Rousseau
9:00 to 4:00, April 9 and 10 (two day workshop)
/ \$195 + \$15 for materials
- Learn to make spalted wood bookmarks with Bob Hope
9:00 to 4:00, Saturday April 30 or Sunday May 1 / \$113
- Learn to sharpen your handsaw with Pierre Rousseau
Bring your old western-style handsaw and learn how to file it as well as tooth geometry, sharpening techniques and general maintenance of handsaws.
9:00 to 4:00, Saturday May 7/\$113
- Bonsai Collecting with Kevin Yates
Registrants will learn how to collect and prepare bonsai trees. Workshop includes bonsai starter box (made at IWC) and boxed lunch.
9:00 to 4:00, Saturday April 23 or Sunday April 24 / \$150

NEW BOOK

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Juggling the Notes: New Fiddle Tunes, Stories and Photographs WILL HENRY



A new book of original fiddle music and lore produced in Owen Sound introduces readers to traditional music and dance culture, locally and as far away as Manitoba, Ireland, and Cuba. Owen Sound musician, writer, and photographer Will Henry's *Juggling the Notes* combines all three of these interests to look back at his more than 40 years exploring and documenting fiddle culture while also creating his own tunes within the tradition. Henry is known in the area for both his fiddling with the contra dance band Scatter the Cats, and for his 25 years as a journalist with the *Owen Sound Sun Times*

newspaper. Newly published this month, and available in Owen Sound at The Ginger Press (\$35), *Juggling the Notes* includes more than 80 of Henry's original fiddle tunes, illustrated with almost 150 black-and-white and colour photographs as well as stories about the people and places that inspired the music. With a background in folk and bluegrass music, Henry developed a keen interest in fiddle music while living in Manitoba's Parkland region for 10 years. He has since played fiddle for contra dances, concerts and festival performances for almost 30 years in the

Grey-Bruce region and was a founding member of The Glenelg Full Moon Country Dance Band and Scatter the Cats. "Will Henry has become very adept in finding the fun in fiddle tunes, and in those who love to play them," musician, folklorist, and songwriter Ian Bell writes in the foreword to *Juggling the Notes*. "This book allows us to tag along through a musical journey that takes us from village halls in Manitoba to dance tents at big Ontario folk festivals." There's more about the new book, with some sample pages and tunes at the band website scatterthecats.com.



EVERYTHING OLD IS NEW AGAIN... 32 YEARS LATER

RACHEL OLIVER • • • • •

Recently I got an email from Maxine asking for permission to reprint some of my cartoons which she found in the Spring, 1990 issue of *The Ginger Press Ink* [one of our earlier publications – ed.]. She was making a presentation to the Town of Huntsville regarding a proposed CPP (Comprehensive Planning Permit) Bylaw.

Maxine wrote: “I opposed the bylaw due to, e.g., substantial zoning/land use changes especially in rural and ‘designated Natural Heritage Areas’ e.g., Big East River (the Provincial Park connecting Algonquin Park to Arrowhead Provincial Park, Huntsville, Lake Vernon, etc.). Prior to that, in the same area, when a beaver dam was breached, the town responded with a ‘Nuisance Beaver Dam Bylaw’. Instead of managing, protecting, preserving, restoring

wetlands, according to current policies, contrarily drainage, damage and destruction including substantial loss of habitat, threatened and endangered species, etc. occurred. Add to that clear cutting the natural environment (also with wetlands) for developments, leaving a perimeter fringe with possible bits of ‘landscaping.’ Not peculiar to Grey/Bruce and/or Muskoka, the 1990s and/or 2020s, urban centres scream to protect trees while in lower density, scenic, “cottage-country” areas, as one local Councillor described, ‘the land has been raped.’”

As a cartoonist for over three decades, Rachel continues to chronicle what she sees around her with humour. She is currently producing an almost-daily (over 450 cartoons so far) on COVID-19. She can be reached at rachel@bmts.com.

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Toronto Maple Leafs Will Train on Owen Sound Ice For 1944-45 N.H.L. Season

THE LEAFS IN OWEN SOUND

ERIC ZWEIG • • • • •

Well, Hockey Day in Canada was supposed to be broadcast from Owen Sound on Saturday, January 29. Events were scheduled all around town from Tuesday to Friday leading up to it. Unfortunately, due to new provincial restrictions and a worsening surge of COVID-19 hospitalizations, it's all been postponed until 2023. The day-long marathon broadcast will continue, but not from here.

I had provided research for the Owen Sound broadcast, about the city of Owen Sound and its hockey history for Hockey Day. I prepared notes on players from Owen Sound and its teams specific to the games to be broadcast, as well as general notes about events from the past, and local historians who might be able to speak to them.

When Rogers finally comes to Owen Sound for Hockey Day in Canada, it will probably be the biggest hockey circus to hit town since the fall of 1944 when the Toronto Maple Leafs held training camp here at the Civic Auditorium-Arena. (The Leafs would train in Owen Sound again in 1945.) I have long wondered how much the fact that Hap Day was from Owen Sound played a part in that decision. Day had been the Leafs' captain from 1927 to 1937, and the coach since 1940. His Owen Sound roots couldn't have hurt, but it was the mayor of the city who'd done the leg work to bring the Leafs here.

Talk of Toronto holding training camp in Owen Sound in 1944 had been rumoured around town since that spring, when Day and Leafs assistant general manager Frank Selke were the headline speakers at the local arena for a banquet held by the Owen Sound Hockey League on May 31, 1944.

Mayor W. Garfield Case presided over the banquet, and, after it was announced at a committee meeting of the City Council on September 8 that the Maple Leafs were coming to town, the *Sun-Times* newspaper reported the following day that Case "has been conducting negotiations with Maple Leafs management for some time regarding the

team coming here to practice." Pictures of Hap Day and his "Kid Line" teammates hung on our walls in the Webster-Case House. Now I wonder if Hap Day might have really been here! That's where my connection to the story comes in.

When we moved to Owen Sound in the fall of 2006, we moved into the Webster-Case House, previously owned by former Owen Sound mayors William Webster and Garfield Case.

Wilfrid Garfield Case was mayor of Owen Sound from 1942 to 1944. In 1945, he defeated Canada's Defense Minister, General Andrew McNaughton, in a by-election called specifically to give McNaughton a seat in the House of Commons. McNaughton had been parachuted in by the Liberals, but was opposed by Case of the Progressive Conservatives, who campaigned on the slogan "Send a Grey North man to Ottawa, not an Ottawa man to Grey North" and whose pro-Conscription position carried the day over the Liberals and Prime Minister Mackenzie King's "Conscription if necessary, but not necessarily Conscription" view. Campaign meetings were held in Case's home. Our home.

Case was born on September 23, 1898, and enlisted in the Canadian army during World War I. He later transferred to the Royal Flying Corps, but was discharged after being seriously wounded. He served Grey North as its Member of Parliament from 1945 to 1949, and was defeated again in the election of 1953.

Later, in July of 1959, Garfield Case was admitted to Sunnybrook Hospital in Toronto for psychiatric treatment. I remember someone telling us that Case had killed himself in a store in downtown Owen Sound. Turns out, that's not true. He was actually found dead on September 22, 1959, in the chapel at Sunnybrook Hospital...though he had killed himself.

A neighbour told us that Case haunted our house, but that he was a friendly spirit. A couple of people even told us they had seen the ghost. We never had any spooky experiences!

OWEN SOUND ARENA
Maple Leaf Exhibition
HOCKEY
 — Battle Royal for a Liberal Cash Prize
Monday Eve., Oct. 23
 at 8:30 o'clock
Admission
 Reds 75c - Greens 50c - Rush 35c
 Best Seats at Parker's Drug Store
"Don't Miss the Fun"
 —Happy Day

Whites Vs. Blues
 This first-knowledge game between the Maple Leafs and the Blues will be the highlight of the season. Every player will be at his best to catch all the cash prize offered. For the winners, it will be better than a league prize and will be rewarded by the referee, a popular figure referee, and the team will be awarded a prize. The game will be a National Championship battle with each team playing. If you have not secured your seats for all events go now or soon. Best seats in new seats at Parker's Drug Store.

The starting line-up was:—
BLUES:—Goal, McCool; defense, Pratt and Morris; centre, Kennedy; right-wing, Hamaki; left wing, Davidson.
WHITES:—Goal, Boehmer; defense, Hamilton, Backer; centre, Bodnar; left wing, Carr; right wing, Schriener.
 Referee, Bert Hedeen; linemen, Eddie Mepham and Jack Primeau, all of Toronto.
 The teams were made up as follows:—
BLUES:—McCool, Pratt, Morris, McBride, Thomson, Kennedy, Hamaki, Davidson, Metz, O'Neill, Bauer, Weiler, Unger, Buchanan, Paul and Simon.
WHITES:—Boehmer, Hamilton, Backer, Johnstone, Bennett, Bodnar, Carr, Schriener, Hil, Schultz, Prentice, A. Chin, W. Chin, G. Chin, McLean.

OWEN SOUND ARENA
 Come and enjoy
ICE SKATING
Every Night This Week
 No Skating in Mornings or Afternoons While the Maple Leafs Are in Training Here.

Toronto "MAPLE LEAFS"
 OWEN SOUND
 For a Program and Visitor's Booklet in 1944-45

But getting back to the Maple Leafs...when the announcement of their coming to Owen Sound was made at the City Council meeting, Alderman Jean Honsinger had suggested that "perhaps it will bring them a change of luck." After all, the Maple Leafs had experienced two straight first-round playoff defeats since last winning the Stanley Cup...all the way back in 1942!

Most of the team arrived in Owen Sound by train from Toronto on the afternoon of October 10, 1944. Others would trickle in over the next few days. The players were put up in a couple of hotels around town, had access to a local gym, held practice in the Arena, and played golf on a local course. Coach Day, trainer Tim Daly, star player Babe Pratt, and a few others took part in a radio broadcast on CFOS on Friday night, October 20, from the Paterson House hotel, where most of the team was staying.

During their two weeks in Owen Sound, the presence of Toronto's NHL stars gave the *Sun-Times* something else to report on other than the War news that filled almost every other page. The Leafs played just one pre-season game in Owen Sound on October 23, 1944. It was an inter-squad game featuring a Blue team against White. The Blues won the game before an overflow crowd while a storm raged outside. "From the windows could be seen flashes of brilliant lightning," the *Sun-Times* reported the following day, "and during lulls in the cheering could be heard peals of thunder and the sound of [heavy rain] pouring on the roof."

The Leafs packed up on October 24, moving to St. Catharines, where they played another Blue and White game that night before kicking off the season against the New York Rangers at Maple Leaf Gardens on October 28. "Well, the Maple Leaf hockeyists are gone," wrote Joe O'Neill in a Casual Comment on Sport column in the *Sun-Times* on October 25, "and the fans in particular feel just a bit lonesome."

During the time the Leafs had been in Owen Sound, "all of them from the coach to the least rookie, whenever one met them, proved themselves gentlemen of the highest type. They made for themselves a warm spot in the estimation of the people of this city and they will always be welcome...Fans will follow their battles in the hockey wars with greater interest

now that they have come into contact with them and know them."

The biggest stories out of the Owen Sound camp were the appearance of the three Chin brothers from a Chinese family in nearby Lucknow, and the emergence of goalie Frank McCool. (With Turk Broda in the Army, the Leafs had struggled to get decent goaltending the previous season.) McCool had played hockey with the Currie Army team in his hometown of Calgary in 1942-43 until ulcers forced his discharge from the Forces, and had sat out the 1943-44 season when the Rangers were scared off by his stomach troubles. He made his NHL debut with Toronto in the season opener in 1944 one day after his 26th birthday. McCool went on to win the Calder Trophy as rookie of the year in 1944-45 and, guzzling buttermilk to calm his ulcers during the Stanley Cup Final, led the Maple Leafs to that long-awaited NHL championship.

"If I were to single any one for individual praise I would have to say that of all the team, McCool has come farthest since Owen Sound," said Hap Day after the Leafs' seventh-game victory over the Red Wings on April 22, 1945. "At Detroit last night when it was all over McCool came up to me and said, 'Thanks, coach, for sticking with me.' I think of all the boys, he got the greatest kick out of achieving Stanley Cup eminence in his rookie year."

For Frank McCool, the end of the 1945 Stanley Cup Final was the end of his Cinderella story. He was slow to come to terms the next season (holding out for a \$5,000 contract) and lost his Leafs job when Turk Broda returned from the army late in the schedule. McCool's name would pop up in rumours for the next few years, but he never played hockey again. He returned to Calgary, where he would work for the Albertan newspaper and serve on many city boards for the rest of his life. McCool was only 54 years old when he passed away on May 20, 1973. His stomach cancer was said to have been related to his lifelong battle with ulcers.

Eric Zweig is an author and sports journalist who has written dozens of hockey books for both adults and children. His most recent book is Hockey Hall of Fame Heroes: Scorers, Goalies and Defensemen (\$16.95). He lives in Owen Sound.

BLUE FLASHES

FRANCESCA DOBBYN • • • • •

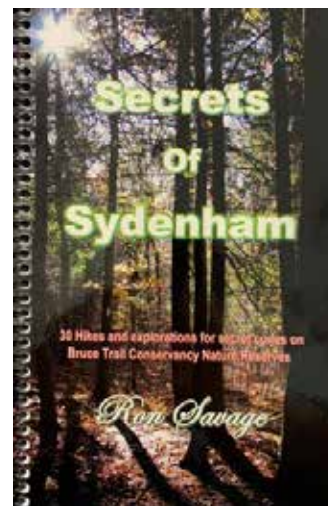
Like a cat chasing a laser pointer, we lurched from blue painted flash to blue painted flash. On a quest to find a treasure, we were after the Secrets of Sydenham! Not sure Boxing Day was the typical day one sets up a goal of hiking 30 Bruce Trail Conservancy Nature Reserves on a quest to find 38 hidden codes, nevertheless we headed out. The weather was clear and there was minimal snow. April seemed so far away.

We failed on the first quest. We completed the loop but couldn't find the secret code. New Year's Day was colder, with a bit more snow, and we tackled a different hike. We were successful in finding the code. Now we knew what to look for. I later looped back on the first hike and was able to locate the code; having a couple of huskies along seemed to make the difference. Two

hikes down, 28 to go; two codes down, 36 to go.

The Secrets of Sydenham by Ron Savage is a local guidebook and resource for beginning and experienced hikers. The maps are clear and, if you follow directions and don't overthink it, you can get outside, get moving and go exploring. The painted flashes, or "blazes" as they are properly called, have two colours: white marks the main Bruce Trail, and blue marks the side trails. You should always be always able to see the next blaze from where you are standing, luring you along the trail.

Before our first hike I'd taken photos of the relevant map pages, not wanting to take the book out into the elements. On the second hike, I slipped the book into a ziplock bag. Cell phones can fail, but books never do. The



scavenger hunt codes are hinted at in the book. There are clues, hence the overthinking. The book adds stories with history and context to the hikes; it conveys caution and enthusiasm.

Goals are good. We need goals to move us through these unique times. So for 2022, we're exploring *The Secrets of Sydenham*; pick up a copy (\$20), and we'll see you on the trail. Look for a couple of hikers overthinking all the clues.

SENIORS A.S.K. — SENIORS HELPING SENIORS

JUDY CHALMERS • • • • •

Seniors Advocacy, Solutions and Knowledge (Seniors A.S.K.) is a service introduced in 2019 through a New Horizon's grant to fill a gap in services and supports to seniors identified by surveys conducted across Grey Bruce. The Active Lifestyles Centre Grey Bruce was the recipient of this grant. Originally Seniors A.S.K. was delivered from the Owen Sound site as a phone or drop-in service. Seniors A.S.K. is, for the most part, seniors volunteering their time and expertise to provide information to connect seniors and/or caregivers to the right people, without frustration or confusion during this journey.

A trained group of senior volunteers who are knowledgeable about services and supports offered in the Counties of Grey and Bruce, answer questions and provide support to seniors or caregivers who encounter challenges. When a senior or caregiver phones in, leaves a message or an email, or drops in to seek advice or answers, their information and questions will be kept strictly confidential. All required call-backs are completed within 24 hours. Volunteers take your questions

and enquiries very seriously and will provide needed follow up and support when required.

Seniors A.S.K. is a free service provided in collaboration with local seniors' centres, 211/Community Connections, South East Grey Community Health Centre, and other supportive organizations throughout Grey Bruce.

Recently the service was re-launched through a second New Horizon's grant which allowed the telephone, email and drop-in service to expand to Markdale, Dundalk, Southampton, and Tobermory.

Seniors A.S.K. Hubs are located in: Owen Sound at the Active Lifestyles Centre Grey Bruce (519) 376-8304; Markdale at the South East Grey Community Health Centre (519) 986-2222; Dundalk at the South East Grey Community Health Centre (519) 986-2222; Southampton at the Chantry Centre (519) 374 9495; and Tobermory at The Meeting Place (519) 596-2313. You may also seek advice via seniorsask@gmail.com or the Active Lifestyles Centre Grey Bruce online at www.alscgb.ca/seniors-ask.

KNITTING THE CHRISTMAS STOCKING

DANIELLE BLACK • • • • •

I come from a long line of knitters, weavers and crocheters. I've kept my friends warm, found community, recovered from mental illness, and so much more by knitting. I'm so grateful to have learnt how to knit from incredible women. Without yarn in my hands I am hiking, baking, biking, and farming. (:

Instructions for this stocking, written by Ted Myatt, were serialized in the last three issues of *The Owen*

Sounder. I made the stocking with leftover yarn from socks I made for friends. It felt great to combine them all into this mega sock project! And it feels pretty awesome to be all set for this year's holiday.

Danielle will be teaching a Learn to Knit class soon at Riverside Yarns in downtown Owen Sound. Contact (519) 371-4311 for details.



THE ROXY REOPENS (AGAIN!)

MARCIA CUNNINGHAM • • • • •

It's hard to describe how excited the staff, members and volunteers of Owen Sound Little Theatre were to reopen in February of 2022. Our patrons were grateful to return to The Roxy to bask in warm laughter of OSLT's *A Red Plaid Shirt*, which was also made available to stream at home to be enjoyed by those unable to make it to the theatre. Overall, our reopening (again) was a big success!

All the while, folks are busy preparing for the third and fourth productions in our 21-22 OSLT playbill. The cast and crew of *Born Yesterday* are preparing for their April production, and the Roxy Young Company is bringing keen and talented youngsters together to prepare for May's *Matilda Jr.* We will continue to utilize a socially distanced seating plan at these two OSLT shows, placing one empty seat between ticket groups. School shows will be offered as well.

Spaces are available for the Roxy Youth Program March

Break camp. Details at www.roxytheatre.ca or (519) 371-2833. The camps aim to educate youth in the activities of live theatre and team building, providing an opportunity to build new friendships, and are a TON of fun for youth ages 7-13. Thanks to the generosity of the Kiwanis of Owen Sound, bursaries are available. Watch the website for news of July summer camps too!

The Roxy wouldn't be the same without music and laughter. We have a fantastic lineup from March to June, with a dozen acts hitting the stage. On May 28, The Roxy Presents The Mudmen, who are a fan-favorite.

For further information, please visit www.roxytheatre.ca or call (519) 371-2833. While you are on the website, you can also purchase an OSLT membership, make a donation, and help support live theatre and music at the Historic Roxy Theatre in downtown Owen Sound.

Summerfolk 47 is happening!



Volunteer
Buy Tickets
Learn More

www.summerfolk.org

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REMEMBERING BRUCE HALL

ROBERT MENZIES • • • • •

Like many, many people in the community and the surrounding areas, I was very saddened to hear about the passing of Bruce. Beyond knowing him and how he helped a family member, I, like a whole lot of folks, experienced some joy – awe and delight, child-like giddiness – gazing at the front of his home business (ReNewed Computers) on 2nd Avenue East when driving or walking by it. It was there that we witnessed his ever-changing, seasonal displays of bright and cheery (and huge!) inflatables on the front lawn or even anchored to his porch roof!

In addition to that – for those lucky enough to experience it – was the beautiful serenity of his diverse garden area behind his home business. If you ever had the thrill of seeing it you'll know exactly what I'm talking about. There was all that, plus most people will tell you that Bruce was a nice and also courageous and sunny guy.

These are some of the sentiments about Bruce Hall that I tried to convey in my illustration. When I posted the image and my thoughts on Facebook it got a tremendous amount of positive feedback, including, most importantly to me, an

appreciative response from Bruce's partner, Alexa Burns, who inquired about purchasing the original image. I am gifting the artwork to Alexa.



Symphony IN THE BARN

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**July/August
2022**



www.symphonyninthebarn.com

“The most improbable music festival
in all of Ontario.” William Littler, Toronto Star

“Symphony in the Barn belongs to the summer’s
most magical moments. Toronto Free Press”

GEORGIAN BAY CENTRE FOR THE ARTS

MORAG BUDGEON • • • • •

Yes, we're still here in downtown Owen Sound! Register today for one of these remarkable art classes taught by local experts. Details, registration and information on lots more classes at gbarts.ca or (519) 371-2200:

- Watercolour Techniques with Kailey Lang
6:00pm to 9:00, Tuesday March 15 (\$70)
- Decorative Stain Glass Soldering with Patti DiFlorio
1:30 to 4:30, Saturday March 19 (\$65)
- Whittling a Spoon with Pierre Rousseau
12:00 – 4:00, Saturday March 19 (\$70)
- Level 1: Clay (six sessions) with Michelle Minke
6:00 to 8:30, 6 Tuesdays starting April 19 (\$290)
- Marbling Paper and Bookbinding with Kari Bronaugh
1:00 to 4:00, Sundays March 27 and April 3 (\$120)
- After School Arts (six sessions/ages 8-12) with Elizabeth Hobe
4:00 to 5:30, Tuesdays starting March 29 (\$120)
- Quilted Layered Rug with Albert Cote
9:00 to 4:00, Friday April 1 (\$100)
- Step by Step Acrylic Painting with Peter John Reid
9:00 to 4:00, Sunday April 3 (\$100)
- Pottery Wheel Taster with Michelle Minke
10:00 to 3:00, Saturday April 2 (\$140)
- Stained Glass Bee Suncatcher with Patti DiFlorio
1:00 to 4:00, Tuesday April 5 (\$85)
- Sketching Foundations with Alan McIntosh
6:00 to 8:30, 6 Wednesdays, April 6 to May 11 (\$170)
- Painting with Oils with Katharine Kennie
10:00 to 4:00, April 9 and April 10 (\$220)
- Introductory Stained Glass with Patti DiFlorio
9:30 to 3:30, Sunday April 10 (\$140)
- Architectural Drawing with Watercolour with Michelle Minke
10:00 to 4:00, Saturday April 22 (\$90)
- Beading Jewellery Making 101 with Pamela Kearns
9:00 to 4:00, Sunday April 24 (\$140)
- Whittling a Whistle with Pierre Rousseau
1:00 to 4:00, Sunday April 24 (\$70)
- Painting with Acrylics - Water with Peter John Reid
9:00 to 4:00, Saturday May 14 and May 15 (\$180)

EARTH DAY GREY BRUCE 2022

DOUG CLEVERLEY • • • • •

A small group from different parts of Grey-Bruce has come together out of mutual concern for the urgency of the climate and biodiversity crisis. Our goal is to celebrate Earth Day with a community event that energizes us all to take climate change action towards mitigation, adaptation, and justice. We acknowledge that we live in the traditional territory of the Saugeen Ojibway Nation and welcome the participation of Indigenous people and groups in the event.

Earth Day Grey Bruce 2022: Community Climate Action and Celebration will take place Saturday April 23 at the Owen Sound Farmers' Market starting at 2:00pm. The event will involve everyone in our diverse community in a playful, child-friendly event, which will include a parade, music, dance, drama, and art, and information on green living. We invite people of all ages and identities, as well

as community groups and organizations from across the region, to join us.

Earth Day 22 will include: displays from local organizations and community groups involved in environmental activities, local food, climate action, community gardens, arts and other activities; a children's parade that will circle around the river from 1st Ave East, crossing the 9th St. Bridge and returning along 1st Ave West alongside the park to cross the 8th St. Bridge and return to the Market area; interactive stations with face-painting, craft activities, games, dancers; and great local musicians.

Get involved! Please get in touch now (earthdaygb22@gmail.com) and indicate how you would like to help. Volunteer! Set up a display! Donate! Like our Facebook page ([earthdaygb22](https://www.facebook.com/earthdaygb22))! Share the news! Attend Earth Day Grey Bruce 2022!

REVIEW

Sturgeon Bay by Rob Rolfe (Ginger Press, 2021)

TERRY BURNS • • • • •

One deceptively simple poem in Rob Rolfe's new collection captures much of what anchors his latest volume: they took / me off / piecework / and put me / to clean / up the dirt / and jagged / shavings from lathes / less money / but I did / get to pitch / the rubbish / and peek / at the stars

The second in the poetry suite entitled "Piecework," this delicate little story somehow manages to gather together many of the themes which permeate and enrich *Sturgeon Bay*: the unknown, attentiveness, endurance, solitude, and the lives of blue collar workers.

The unknown appears in several guises. The collection's opening poem, "Gitche Namewikwedong," forthrightly introduces this theme in its reflections on an indigenous name for what is more broadly known as Georgian Bay: ... no one ever whispered its true name / its beautiful name the name we didn't know / gitche namewikwedong / great sturgeon bay

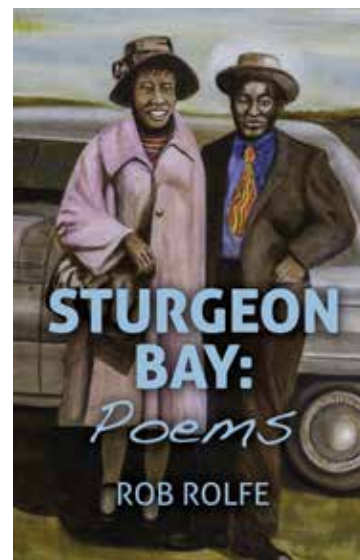
From there, many of Rolfe's poems

conjure elements of the unknown: strangeness, mystery, forgetting, the missing, the abandoned, and the uninformed.

In contrast to this atmosphere of unknowing are Rolfe's frequent evocations of attention, his descriptions of being present, observant, alert. These moments often occur in the context of the natural world, like in the poem "Little Birds": ... as clouds grow / ever darker / dried up leaves / flutter like / defiant flags / or little birds.

They also occur when the poet is alone, which contrasts with his more narrative work which is often concerned with worker and marginalized communities. Indeed, an interesting conversation on oneness and aloneness unfolds as Rolfe riffs on solitude on the one hand, and solidarity (all for one and one for all) on the other.

Elsewhere in the collection, Rolfe's "Blue Collar Ballads" are a particularly harmonious blend of form and subject matter. Exchanging his minimalist style for lyric-like rhyme and rhythm, the stoic blues/roots tone he achieves



is particularly suited to his stories of infamy, violence, bad judgment and the harshness of marginal lives.

Another theme in the collection is that of home – barely remembered, run away from, returned to. In "Childhood," Rolfe's narrator tells us: ... do not delve / into the past / it holds / no answers.

But Rolfe's frequent journeys into the past seem to say that it may, in fact, hold some answers. Whether we are able to discern them, however, is quite another matter.

Sturgeon Bay is by turns reflective, stoic, melancholic, angry, and wry; a nuanced contemplation on the hard work of being human and a worthy addition to Rob Rolfe's notable body of work.

ARTWALK IS BACK!

ANNE DONDERTMAN • • • • •

ArtWalk will return on Saturday June 25. A celebration of art and artists in downtown Owen Sound, this annual event connects galleries, artists, residents, and visitors with the wonders of local art. So mark your calendar now; details of venues and special art events will be available in the Summer issue of *The Owen Sounder*.

It's not too early now, however, to register for the plein air component of ArtWalk. On-location sketching (as opposed to drawing from memory or from photographs) is

a tool to tell the stories of our surroundings. Last year we had quite a few artists painting downtown. This year we're hoping for even more! Pre-registration (\$35 before June 1; \$45 after June 1) is essential. Contact maryann@gingerpress.com for more information and to register by e-transfer.

At the end of the ArtWalk day, each registered artist may, if they wish, submit one artwork for judging and exhibition. All the submissions will be exhibited in downtown storefronts for two weeks following ArtWalk, and cash prizes will be awarded.



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SIGHTS OF THE SOUND

JP MOREL • • • • •

A new mural has arrived at Heritage Place Shopping Centre called *Sights of the Sound*. Painted by artist JP Morel, the mural features 22 well-known sights found in Owen Sound. The game to play is identify all the sights and, if you are stumped, check your best guesses with the legend provided.

Last year, Heritage Place managers contacted the Tom Thomson Art Gallery where JP had created a mural installation back in March, 2021. A collaboration between the Tom and Heritage Place led to a workshop in which students from

Owen Sound created maps based on their favourite sights of Owen Sound.

Sights of the Sound is JP's first mural of 2022. Her next project is to complete a 100-foot mural in the Durham Wading Pool. A celebration of the town's 150th anniversary the mural will be based on student images created in a workshop with West Grey Library. For more information on the Heritage Place mural, contact the Tom Thomson Art Gallery, and check out JP's other work on Instagram at @painterjpm.

Owen Sound Farmers' Market

YES, WE ARE OPEN!

Online shop open Sunday to Thursday for convenient curbside pickup Saturdays.

The market is open Saturday 8am-12:30pm
www.owensoundfarmersmarket.ca

Celebrating 175 Years!
 in downtown Owen Sound
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 8:00am to 12:30pm every Saturday

www.owensoundfarmersmarket.ca

open for you!

the library

Check us out!

MEANWHILE

BILL HAWKES • • • • •

These days find me rowing my little boat on a sea of nostalgia. The past, tugging at my sleeve, may intrude on the day in a harmless way. There will be a brief fading of interest in the here and now. Or, the past in general can ask for way too much of my attention.

If the plan is to keep out the world, it does now have a chance of success. Staying in the harbour while keeping the shore in sight is not a real option. We are all living with very unusual local and global challenges. Ready or not, we all find ourselves back on land.

Setting the moving tectonic plates aside, dry Earth is our home. How do we share it? There really should be room to spare.

We want to relate it all to what one can do as an individual.

As an individual you may be moving through the advancing years with less grace, but with more gratitude. The parts of one's body that don't ache are fewer! You locate your community in a different way. But you know, as well, that personal change is always possible.

When turning to fellow seniors, there will be stories shared with advice offered or requested. Sometimes, passing my peers on the street, a smile and a shrug may have to do. In relation to younger generations, we must cheer them on whenever possible. There is a special joy in chatting with the young.

It all falls under what to do in the meanwhile.

AT OSNGUPL

TIM NICHOLLS HARRISON • • • • •

The Owen Sound and North Grey Union Public Library (OSNGUPL) is pleased to be able to offer longer visits again to our members and the public. Drop in and stay a while. Try out our sunlamps, use the computers, and peruse our new books, DVDs, and audiobooks. Enjoy reading a newspaper or magazine by the fireplace in Carnegie. Perhaps borrow a board game or jigsaw puzzle? We also loan Chromebooks and Kindle Fires. There's a lot for you to see and do at the library.

We are excited that we've made progress with the pandemic and are pleased to have you drop in. Unfortunately, food and drinks are currently not allowed in the building. Masks are required. Please respect social distancing.

You can visit the library from home too. We are online at www.owensound.library.on.ca where you can explore our collection using our new catalog. There are hundreds of thousands of online resources available free to library members. Download eBooks and eAudiobooks, and access many of the newspapers and magazines from countries around the globe. Take free courses in both business and the arts through linked-in learning. Learn a new language or review one learned before.

Details on how to download our new app to your iPhone, iPad, tablet, or android phone can be found at our website. There's a lot to discover!

SUMMERFOLK 47

JON FARMER • • • • •

After two years of modified musical offerings – first online and then spread out across the region – the Summerfolk Music and Crafts Festival will return to Kelso Beach Park from August 19-21 for its 47th year. That means music on six stages with more than 35 musical acts from across Canada and around the world. The full line up will be released over the coming months but some favourites are already announced including folk legend Connie Kaldor, award-winning Afro-Cuban group Okan, and dance party instigators My Son the Hurricane.

"This is an event for everyone" said Artistic Director

James Keelaghan. "We're going to make sure that whether you're a young family, long time folkie, or a general lover of great music there will be artists to excite and inspire you on the line-up in 2022."

Returning to Kelso Beach also means the return of the artisan village where dozens of makers show off their creations ranging from delicate jewelry to puppets, prints, and musical instruments. Summerfolk has always been a community event and organizers are excited to bring the community back together in person. To support the festival as a volunteer, buy tickets, and learn more, visit www.summerfolk.org.



REMEMBERING ANDREW

JOHN FEARNALL • • • • •

The first time I met Andrew Armitage, or AA as he signed his emails, we had a great conversation about books. And so often after that, our get togethers ushered in great talks about books or movies or music or photography or whatever idea captured his curiosity that day.

Andrew’s curiosity drove him. Each week, when we arrived to play bocce, next to the pile of books he was ready to share, was a smaller pile of books and DVDs he had ordered on a topic inspired by a book from the previous week. And, as everyone knows, books were a huge part of his life. My guess is that on the morning he passed, he was getting up to read another book as he had done every morning for the last decade. That same first meeting he told me he read at least one book a day. He didn’t finish every book, but he gave every one until page 50. And then he decided if it was worth continuing or not.

When I was lucky enough to be handed a book that AA thought I would like, I quickly accepted it as I knew it would be good. I also knew it would be full of little stickies at the top of pages with doctor-like prescription notes, most that I could not decipher.

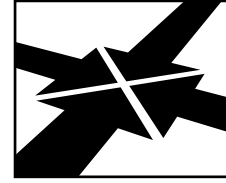
The books he saved for me were usually associated with photography. Andrew and Lorraine were always very supportive of my photography. They would sometimes use my photos in their museum exhibits or commission me to take photos. Andrew continued his support after Lorraine’s passing, regularly buying prints to hang in his house or hiring me to take drone photos of his property. His love of



my drone photos led to our first book together.

When I went to visit Andrew over the last few years, I never knew how long I would get with him. Sometimes we had quite lengthy visits (someone suggested that he liked talking to me as I have a loud, deep voice that he could hear after he refused to wear his hearing aids) and sometimes I couldn’t even get in the door. Either way, when he was ready for me to leave, he made it clear. That’s what I admired about him most – he did not conform to anyone’s expectations of him. He was who he was. I miss him.

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with Pierre Rousseau
Suitable for beginners
9:00 to 4:00pm, April 9-10 / \$195 +
materials fee of \$15



Make spalted wood bookmarks
with Bob Hope
Suitable for beginners
9:00 to 4:00, Saturday April 30 or
Sunday May 1 / \$113



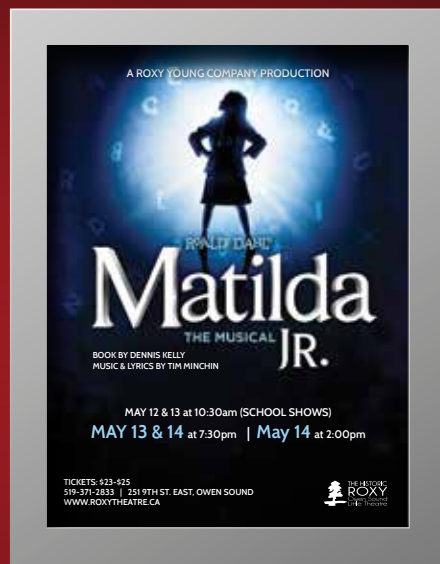
Sharpen Your Handsaw
with Pierre Rousseau
Suitable for beginners
9:00 to 4:00, Saturday, May 7 / \$113



Bonsai Workshop with Kevin Yates
Suitable for all levels
9:00 to 4:00, Saturday April 23 or
Sunday April 24 / \$150

Register for classes now. Class sizes are limited. Fees include HST. Send your contact info and e-transfer fees to info@intersectionsos.org to reserve your space.

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- APRIL 2** SHANIA TWIN
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- MAY 28** THE MUDMEN
- JUNE 3** EPIC ELTON
- JUNE 4** THE MUSIC OF VAN MORRISON
- JUNE 9** HOTEL CALIFORNIA
- JUNE 18** PRACTICALLY HIP
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